

1995

1995-1996 Season Brochure

Center for Performing Arts

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Proud Sponsor of
Our Premiere Season

*We've Got
Something
for
Everyone!*

THE CENTER
FOR ARTS AND TECHNOLOGY

AT GOVERNORS STATE UNIVERSITY

Celebrate our 1995

Welcome to our new Center for Arts and Technology and our Premiere Season. It is even more exciting than those visionaries, including my predecessor, Leo Goodman-Malamuth, could have hoped.

How proud I am personally, and how proud Governors State University is to unveil this beautiful performing arts center on our campus. The Center, with its state-of-the-art performance and technological capabilities, is the culmination of years of commitment, plans, dreams, and contributions from the state of Illinois, Senator DeAngelis, and hundreds of individuals from every Chicago Southland community. You have helped make it happen. Now, it's here for you. Come celebrate!

Paula Wolff, President
Governors State University

We've Got Something for Everyone

- "Celebrity Club" Memberships
- "A La Carte" Subscriptions
- "Family Together" Discounts
- Great Gift Ideas
- Children & Family Entertainment
- Sunday Brunch Concerts

1996 Premiere Season

The Center for Arts and Technology

The name says it all. We are more than a theatre. We are that "central" place where people come together to experience the finest in performances, conferences, meetings, presentations, and ...celebrations.

For 25 years, Governors State University has played this central role in the lives of its community.

Come celebrate the beginning of our next quarter century, here, at The Center.

Richard S. Kordos
Executive Director

Box Office Opening Watch for 2 special dates

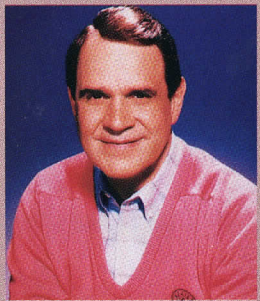
October 16 Memberships & Subscription Tickets
Go On Sale

October 23 Single Tickets Go On Sale

BOX OFFICE 708/235-2222

We've Got Something for Everyone

We've Got Pop



Grand Opening Premiere Gala

Rich Little

Saturday, December 2, 1995

Celebrate the Grand Opening of The Center for Arts and Technology with the undisputed master of mimicry. A performer whose extraordinary impressions have become legendary, Rich Little has gained international recognition as one of the most gifted

and popular performers in the entertainment business. The award-winning comedian/impressionist features a repertoire of more than 200 characters that range from past presidents to mega-star movie greats. A grand talent for a grand opening.

Special Note: The Rich Little Gala is a Grand Opening fundraising event and is not part of the "A La Carte" Subscription series. Call The Center Box Office for ticket prices for this gala attraction.

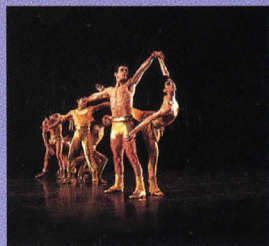
Judy Collins Christmas Show

Saturday, December 16, 1995

Her voice has been described as "liquid silver." A woman who has brought joy and beauty to millions throughout her career, Judy Collins continues to illuminate her material with the crystal soprano that only gets better with time." Her repertoire ranges from popular to spiritual to folk music and will be joined by one of our own local choirs to perform her timeless favorites and holiday selections.



We've Got Dance



Hubbard Street Dance Chicago

Saturday, February 3, 1996

Lou Conte
Artistic Director

This internationally-acclaimed Chicago dance troupe is known for their unique blend of spunk, sophistication, and daring. They perform with the discipline of classical ballet and the dazzle of

Broadway. They will amaze you with their imaginative use of pop dance, ballet, acrobatics, slinky shifts, double takes, phrasing of movement, and lots of pizzazz.



We've Got Jazz

Harlem Blues & Jazz Band

with Barbara McNair

Saturday, March 2, 1996

Farewell tour!

The Harlem Blues & Jazz Band is the definitive living example of the musical hellfire that was swing jazz because this band consists solely of authentic musicians from the original swing era, founding fathers who helped shape and define the style — swing's "Real McCoy." **Barbara McNair** doesn't mesmerize an audience, she charms it. Barbara rose from small supper clubs to the most famous nightclubs of the nation, and her roles in musical and dramatic television are critically acclaimed.

Chicago Jazz Ensemble

Sunday, April 28, 1996

The Chicago Jazz Ensemble is an excellent repertory orchestra formed by conductor-composer William Russo, former chief composer/arranger for Stan Kenton. "The rambunctiousness of the band's approach, the expressive and tonal range of Russo's interpretation and the audacity of the ensemble's soloists...Chicago Jazz Ensemble hits gold."



Arturo Sandoval (GRP Recording Artist)

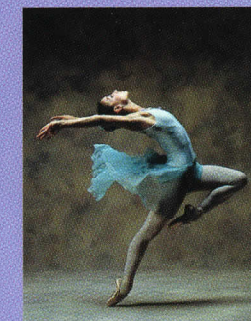
Saturday, May 18, 1996

Cuban born trumpeter Arturo Sandoval has been at the forefront of the jazz music community since his arrival in the United States in 1990. A protege of the legendary jazz master Dizzy Gillespie, he has evolved into one of the World's most acknowledged guardians of jazz trumpet and flugelhorn, as well as renowned classical artist. His performances and collaborations have brought this outstanding musician to all of the world's major music centers.

Royal Winnipeg Ballet

Saturday, April 20, 1996

The Royal Winnipeg Ballet holds the double distinction of being Canada's premier ballet company and the longest continuously operating ballet company in North America. Their first appearance in the Chicago area in 18 years - and we've got them.



We've Got Chamber

Tokyo String Quartet with Pinchas Zukerman

Sunday, February 25, 1996

The Tokyo String Quartet is one of the supreme chamber ensembles of the world. Praised for its technical command and elegant performance style, the Quartet has received extraordinary acclaim since its founding in 1969. **Pinchas Zukerman** is recognized throughout the world for his exceptional artistic standards. With three decades of critical acclaim for his musical genius and prodigious technique, his incomparable musicianship marks him as one of the masters of our time.



Chicago Chamber Musicians Sunday, March 17, 1996

Even in a city well supplied with superior chamber ensembles, the Chicago Chamber Musicians are something special. The group combines a dedication to the highest ideals of chamber music performance with a real flair for putting together zestful, compelling programs.



Vermeer Quartet Sunday, May 12, 1996

The Vermeer Quartet is a chamber ensemble of the first magnitude. These musicians have developed ensemble playing of such high calibre that they can be compared with only the best string quartets around the world. Founded in 1970 at the Marlboro Music Festival, the Vermeer Quartet is today regarded as one of the world's most esteemed chamber music ensembles.



We've Got Country

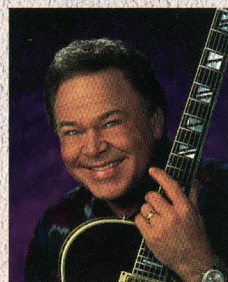


Charlie Daniels Saturday, April 27, 1996

This grown-up country boy has an ear open to all kinds of music--country, blue grass, swing, boogie woogie, jazz and rock and roll. After 17 albums and more than 30 years on the road, Charlie Daniels is still making music.

Louise Mandrell Saturday, July 13, 1996

Louise Mandrell's ability to relate to and reach her audience is one of her greatest attributes. She combines bluegrass traditions with pure country harmonies. She incorporates Broadway-perfect dance steps with several musical instruments for one of the most energetic and entertaining shows anywhere. Louise does not leave the stage until she has given you her heart.



Roy Clark Saturday, August 3, 1996

Voted "Instrumentalist of the Year" and "Best Country Guitarist," Roy Clark is a master musician relying predominately on guitar, 12 string acoustic, banjo, and fiddle. He is also a noted comedian who has been honored by the Country Music Association as Comedian of the Year.

We've Got Broadway

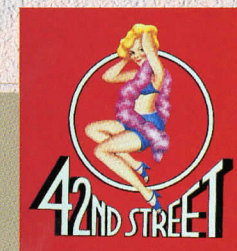


Mahalia (Musical) Friday, March 8, 1996

"Mahalia" is a joyous celebration of the life and music of Mahalia Jackson, the world's greatest gospel singer. This moving "gospel musical" is filled to the brim with Mahalia's larger than life intensity, pointed humor, and infectious verve which became the charisma that is essential to evoking a legend.

42nd STREET (Musical) Saturday, May 25, 1996

It's the story of a chorus girl from Allentown, Penn. who becomes an overnight star when the leading lady can't go on. It has costumes that shimmer and shimmy, and timeless tunes that send you home humming. This is the song and dance extravaganza that's not to be missed!



We've Got it all for You

Order Form For Subscriptions & Single Tickets

"A LA CARTE" SUBSCRIPTION DISCOUNT

- Select 4 Attractions - receive 15% discount
- Select 5-9 Attractions - receive 20% discount
- Select 10 or more Attractions - receive 25% discount



Attraction	Day/Date	Time	# Tickets	Price	TOTAL
Judy Collins	Sat. 12-16	8pm	_____	\$35	\$ _____
Hubbard Street Dance Chicago	Sat. 2-3-96	8pm	_____	\$30	\$ _____
Tokyo String Quartet with Pinchas Zukerman	Sun. 2-25 (Brunch & Concert)	1:30pm	_____	\$40	\$ _____
	(Concert Only)		_____	\$30	\$ _____
Harlem Blues & Jazz with Barbara McNair	Sat. 3-2	8pm	_____	\$25	\$ _____
Mahalia	Fri. 3-8	8pm	_____	\$25	\$ _____
Chicago Chamber Musicians	Sun. 3-17 (Brunch & Concert)	1:30pm	_____	\$25	\$ _____
	(Concert only)		_____	\$15	\$ _____
Royal Winnipeg Ballet	Sat. 4-20	8pm	_____	\$35	\$ _____
Charlie Daniels	Sat. 4-27	3pm	_____	\$30	\$ _____
		8pm	_____	\$35	\$ _____
Chicago Jazz Ensemble	Sun. 4-28 (Brunch & Concert)	1:30pm	_____	\$25	\$ _____
	(Concert only)		_____	\$15	\$ _____
Vermeer Quartet	Sun. 5-12 (Brunch & Concert)	1:30pm	_____	\$25	\$ _____
	(Concert only)		_____	\$15	\$ _____
Arturo Sandoval	Sat. 5-18	8pm	_____	\$30	\$ _____
42nd STREET	Sat. 5-25	3pm	_____	\$30	\$ _____
		8pm	_____	\$35	\$ _____
Louise Mandrell	Sat. 7-13	3pm	_____	\$30	\$ _____
		8pm	_____	\$35	\$ _____
Roy Clark	Sat. 8-3	3pm	_____	\$30	\$ _____
		8pm	_____	\$35	\$ _____
Sub-total				\$	_____

- SUBSCRIPTION Discount (See above) - _____
- CHILD Discount (40%-with Adult ticket) SINGLE TICKETS ONLY - _____
- SENIORS and GSU Discount (20%) SINGLE TICKETS ONLY - _____
- CELEBRITY CLUB Membership + _____
- ENDOWMENT FUND Contribution + _____

Your donation is tax-deductible to the maximum amount permitted by law.

Postage & Handling + \$ 3.00

TOTAL \$ _____

PAYMENT: Check _____ (payable to "The Center at GSU")

VISA _____ MasterCard _____ Card # _____

Exp.Date _____ Signature: _____

"A La Carte" Subscriptions

As a Subscriber, you'll get the best seats to the attractions of your choice before single tickets go on sale to the public - and enjoy savings of 15% - 25%!

- Create the "a la carte" Subscription Package of your choice -
- you choose the attractions you like
- you choose the number of tickets you need
- you get a discount based on the number of attractions you select
- you get Ticket Exchange privileges

It's your choice! It's that simple!

Great Gift Ideas

Surprise someone with a unique gift that is sure to please.

Gift Subscriptions

Guaranteed great seats to 4 or more great shows - at great discounts!

Gift Tickets

Great seats to great entertainment! Pick any attraction they're sure to like, and treat them to a fabulous "night out."

Gift Certificates

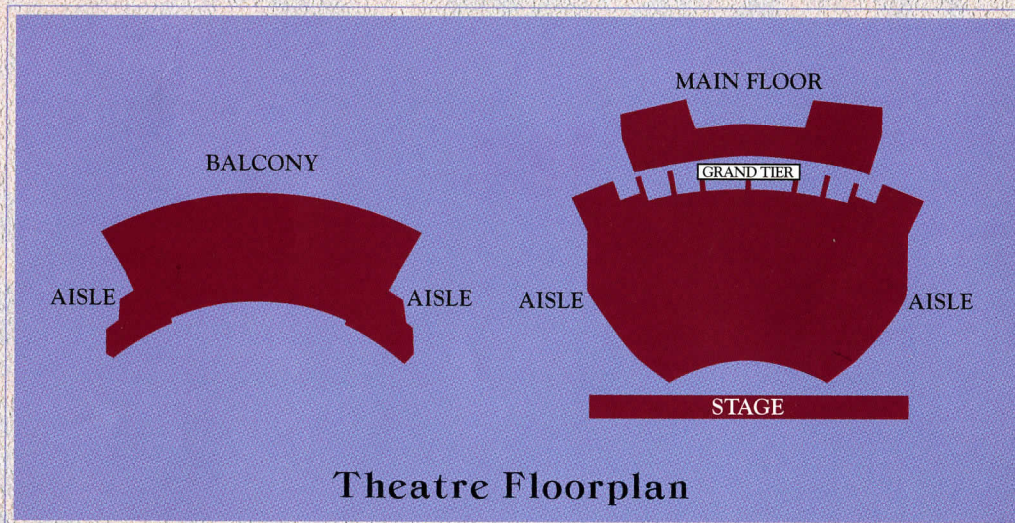
The "anytime" tickets to meet anyone's schedule - for a full year!

Gift Seat Names

The "forever" gift of acknowledgment and respect - The Center's theatre seats with engraved personal names. What a special holiday, anniversary, or birthday gift!



Name (Print) _____
 Address _____
 City _____ State _____ ZIP _____
 Phone No. Daytime (____) _____ Evening (____) _____
☐ Put me on the mailing list for the Children and Family Programming beginning in Spring of 1996.
 FOR OFFICE USE ONLY Date Received _____ Date Filled _____ Initials _____



All Seats One Price

(Except Grand Tier Boxes)

All ticket orders are filled on a best-available basis as received.

Orders placed in person and by phone receive priority processing.

Mail and FAX orders are processed at end of business day received.

Special Discounts (Single Tickets Only)

"Family Together"

40 % discount on child's theatre ticket (7-16 years old) when accompanied by parent. Children under 7 permitted only at Children's Shows.

Seniors

20 % discount for Seniors (65 years old +).

GSU

20 % discount for Staff, Faculty and Students (with GSU identification).

Grand Tier Box Seats

A limited number of luxurious box seats, centrally located in the Grand Tier Area of the main floor, may be available for select attractions. Please call The Center Box Office for availability and price.

Group Sales

Discounts are available for groups of 15 or more. Contact The Center's Group Sales Office at (708) 235-2222.

Theatre Rentals

The Center's 1,200-seat theatre and its adjoining Center Stage II are ideal for special functions: meetings, award ceremonies, presentations, and parties. The Center lobby, with its lakeside view, is also available for receptions, luncheons, and photo settings. Contact The Center's Sales and Rental Office at (708) 235-2222.

Refunds, Exchanges, Program Changes

- All sales are final. **No refunds or exchanges**, even due to inclement weather.
- Exchange Privileges: Although ticket sales are final, Season Subscribers and Celebrity Club Members may exchange tickets (no later than 24 hours prior to a performance) for tickets to any remaining events in the season. If an exchange is not possible, we will recognize the value of the returned tickets as a tax-deductible contribution to The Center.
- A handling fee of \$1.00 per ticket will apply to all exchanges.
- Individual attractions subject to change or cancellation due to star conflicts. Notification of change will be made.

Brochure Design: Suzanne Oliver
 Center Photo: Dick Burd/Larry Lewis
 Logo Design: Sergio Gomez

CALL 708/235-2222
FAX 708/235-2121

Season Sponsor  **Beverly Bank**

"Celebrity Club" Membership

By joining The Center Celebrity Club, you'll get the chance to purchase the best seats for the Premiere Season - before anyone else! Sign up now.

\$50 - \$99 "Chorus" Member

- FIRST notice of Season Attractions
- FIRST chance to order Season tickets
- FIRST chance to order Single tickets
- Name listing in every Center performance program...for entire season

\$100 - \$249 "Performer" Member

- ALL OF THE ABOVE, PLUS.....
- Invitation to "Meet the Celebrity" reception immediately following select performances

\$250 - \$499 "Star" Member

- ALL OF THE ABOVE, PLUS
- Invitation to annual Celebrity Club Members' luncheon on The Center's stage with "sneak preview" of next season

\$500 and above "Super-Star" Member

- ALL OF THE ABOVE, PLUS
- 2 complimentary tickets to a performance of your choice (Rich Little Fundraising Gala not included).

Endowment Fund

The Center Endowment Fund has been established to help insure that this Premiere Season – and each season to follow – will have the financial support to maintain the high level of quality and diverse programming to which The Center is committed.

Your contribution in any amount will help The Center meet this commitment.

Sunday Brunch Concerts

The best in the Chamber and Jazz musical world

Tokyo String Quartet with Pinchas Zukerman

- String Trio in B-flat, D.471 (Schubert)
- Violin Duos (Bartok)
- Viola Quintet (Neikrug)
- Viola Quintet in C Major, Op. 29 (Beethoven)

Chicago Chamber Musicians

- Clarinet Quintet, K. 581 (Mozart)
- Piano Quintet, Op. 81 (Dvorák)
- Stravinsky (3 pieces)

Chicago Jazz Ensemble

featuring selections from-

- Duke Ellington
- Stan Kenton
- Jimmy Lunceford
- Woody Herman
- Count Basie
- Benny Goodman

Vermeer Quartet

- Quartet in D Major, Op. 64, No. 5, "Lark" (Haydn)
- Quartet No. 1, "Kreutzer Sonata" (Janacek)
- Quartet in C Minor, Op. 51, No. 1 (Brahms)

Come for brunch - stay for the concert.

What a great way to spend a part of your Sunday!

Children & Family Entertainment

Special "Young Audience" performances will be offered by Hubbard Street Dance Chicago and the musical, MAHALIA.

In addition, unique presentations will be offered featuring outstanding Illinois Children's Theatre companies and artists.

Watch for a special announcement about The Center's Children and Family programs premiering in Spring of 1996.

Parking and Entrance

Convenient free parking is available in the main campus parking lots, including ample handicapped spaces.

Access to The Center is through the new glass-enclosed entranceway of Governors State University's main building (facing the carillon bell tower).

Public Transportation

- Bus and train connections to The Center are available on PACE and METRA. Call The Center Box Office for information.

Assisted Services and Seating

Patrons with disabilities or requiring special assistance can avail themselves of the lobby elevator, special seating areas, audio amplification and other services. Please inquire at The Center's Box Office.

Electronic Devices

- Cellular phones, pagers, cameras, and recorders must be checked at the box office. Give us your name and seat number for messages.

We've Got 4 Easy Ways To Purchase Tickets

IN PERSON: THE CENTER BOX OFFICE

M thru F 10-5 Sat. 10-2 Sun. - closed
On performance days, hours continue through intermission.

BY PHONE: (708) 235-2222

BY FAX: (708) 235-2121 (Use Ticket Order Form)

BY MAIL: Box Office (Use Ticket Order Form) The Center for Arts and Technology Governors State University University Park, IL 60466-0975

Visa and Master Card accepted.

Sharing Our 1st Season's Stage with our Neighbors in the Arts

• **Illinois Philharmonic Orchestra (18th Season)**

Carmon DeLeone, Conductor
Orchestra Series

Saturday, January 20

Saturday, February 24

Saturday, March 23

Saturday, April 13

Saturday, May 4

Call (708) 481-7774 for program information

• **Park Forest Singers (19th Season)**

Dr. Dennis E. Northway, Artistic Director

Saturday, December 9

Saturday, March 30

Saturday, June 8

Call (708) 756-7464 for program information

• **American Dance Center (25th Anniversary)**

Jack Villari, Artistic Director

Friday - Sunday, June 14-16

Call (708) 747-4969 for program information

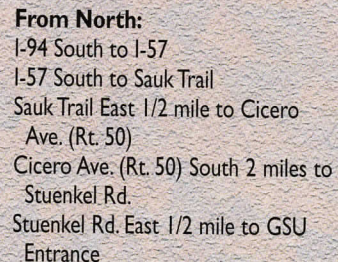
• **GSU University-Community Chorale and Orchestra**

Dr. Rudolf Strukoff, Director

Sunday, December 10

Sunday, April 14

Call (708) 534-4020 for program information



From South:
I-57 North to Sauk Trail
(then follow Sauk Trail directions
above)

From East:
I-80/94 West to I-57
(then follow I-57 directions above)
or
Lincoln Hwy. (Rt. 30) West to
Cicero Ave. (Rt. 50)
(then follow Cicero Ave. directions
above)

From West:
I-80/94 East to I-57
(then follow I-57 directions above)
or
Lincoln Hwy. (Rt. 30) East to Cicero Ave.
(Rt. 50)
(then follow Cicero Ave. directions above)

Nonprofit
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